

Stations of Activity

A Normal Life

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PROPOSAL – To create an environment of simultaneous activities, movement and performances.

Using “Stations of Activities” the performer/s will do the following tasks:

- Endlessly brush their teeth
- A couple will have an argument while painting themselves in a corner (of the room)
- Two people on short pedestals will “make change” with money.
- A woman will carry around two buckets of blood (red liquid) and a man will carry around two buckets of sperm (white liquid). They will interact at times, follow each other through the crowd. This Station is mobile throughout the environment.
- A person will circle a clothes rack, endlessly hanging up clothes, trying them on, leaving them on the floor, then hanging them up again.
- A person will awake to an alarm clock, get up get dressed, get undressed go back to sleep, the alarm will ring again and they repeat this action. A movie of “Dreams” will show on a TV
- A person, sewn into a stuffed chair, will be watching TV in the dark.
- Possible dancer seen through slatted doorway. An odd, ill-formed and grotesque creature in the style of Butoh. They will wear a giant red felt bathrobe and be painted white.

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VOLUNTEERS/PERFORMERS: This performance will collaborate with volunteers from the art community, theater and dance communities. All volunteers will be able to have input as to the

look of the environment or Stations in which they will be acting, be able to do improv', create a "Dream" video or even write a script, with some stylistic guidance from N.McGalliard

OVERALL - Clip art will be painted on the walls at each station to unify the Stations and concept. Different sound scapes or sound tracks will be playing in each Station/room depending on the performers understanding of their activities.

GOAL – Is to create a series of active environments in what is often called SOFT PERFORMANCE ART. Soft Performance is a time-based art that uses living performers in the place of 2-D or 3-D objects in order to complete a visual image. The viewer will only be able to experience part of each exhibit as they move around the building. Viewers may wish to interact on some stations of activities such as getting dressed or making change. Because this piece uses volunteers, it will be a great way to collaborate across disciplines. Volunteers will be given some creative freedom to make it their own and develop their Station.